



The Historacle

The Official Newsletter of the
Talent Historical Society

Volume 24 Issue 1

March 2018

Talent Alfalfa- A Farmer's Delight

By Belinda Klimek Vos

There was a time when the lands around the community of Talent were full of crops. Farmers small and large planted their fields each spring and the countryside was green and verdant. Most of the fields have given way to housing projects and the like, but for much of the past century farms were the lifeblood of the valley.

My family had such a field and although we weren't farmers an enterprising man who lived on the "old highway" (now officially called Talent Avenue) leased our land and planted his crop each year. I have fond memories of walking through the field below where I grew up on South Pacific Highway in Talent. It's now a part of Mt. View Estates, but when I was in my teens, the field was planted in alfalfa - most likely Talent alfalfa.



Dr. George B. Dean, owner of this Talent field, gets a pointer from Jackson County Extension Agent Ben Tucker. This 2-year-old field made 2 1/2 tons of hay per acre, yielded 400 pounds of seed per acre, and topped off the 1951 season with a 5-ton-per-acre silage crop. This photo was taken on November 7, the day the silage was harvested. From Bulletin 511, March 1952 Agricultural Experiment Station, Oregon State College, Corvallis



Alfalfa Plant

And indeed, although we usually think of hay as coming from some type of grass, alfalfa is actually from the legume or pea family and is closely related to clover. *Medicago sativa* also called lucerne, is a perennial flowering plant cultivated as an important forage crop in many countries around the world. It is used for grazing, hay, and silage, as well as a green manure and cover crop.

So what is so special about Talent Alfalfa and how did it get that name?

Well, the story actually starts in the early 1900's when the pear and apple growers in the Rogue Valley became alarmed at the number of diseases and

insects that were attacking their crops. So, they appealed to the Oregon legislature for funds to conduct research into their problems, and consequently, in 1911, they passed House Bill 185-Chapter 176 which "established a Branch Agricultural Experiment Station of Oregon State College in Southern Oregon." They appropriated \$5,000 annually for its support, and it was located on 20 acres of land near Talent, where the Phoenix- Talent School District currently has its sports fields on Colver Rd. The land, and buildings were furnished by Jackson County.

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Talent Historical Society

The Talent Historical Society researches and preserves the history of the Talent area in Southern Oregon. We offer a collection of historical archives to help local residents and visitors become better acquainted with our area's rich history.

We are members of the Jackson County Heritage Association; a group of heritage nonprofits dedicated to the collection, preservation, and interpretation of Southern Oregon's cultural history.

We operate a museum and meeting place located at:

105 North Market Street
Talent, Oregon

The museum is open Saturday and Sunday and holiday Mondays from 1:00 pm to 5:00 pm.

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President's Message by Ron Medinger

It is my honor to announce the installation of Thomas Doty as Talent Historical Society's "Native Storyteller in Residence" at the THS Museum.

Thomas has long been a supporter and volunteer at Talent Historical Society. In this new position, Thomas will be sharing his knowledge and resources by creating and maintaining a modest rotating exhibit of native history and culture at the museum as well as an annual presentation for our Tuesday Evening at the Museum series.

He will work to enlarge the Native American section of the Museum's Research Library with accurate materials, including making the Museum's Library a repository for his own research and writings.

As his busy schedule allows, he hopes to spend time at the museum on weekends and be available as an in-person resource on things native for those who are studying or researching native culture.

We welcome Thomas' efforts in this new position and feel we are very lucky to be associated with him.

Rare Beeson Book Received

The Talent Historical Society received an early Christmas gift on December 19th at our Holiday Social. Former County Commissioner, Dave Gilmore, presented us with a first edition copy of John Beeson's book: *A Plea for the Indians: with facts and features of the late war in Oregon*. The prized book is on indefinite loan to us.

The first printing of this important book was made in 1857 with 500 copies being published in New York. John Beeson said that he gave most of that first printing away to advertise his story to the east coast people. Two other printings in 1958 brought the total up to 3,000.

The hand sewn bound book is now considered a rare book and is very hard to find. Mr. Gilmore had an interest in John Beeson because he was from the Rogue Valley and tracked it down and bought it several years ago.

It is our intention to build a Beeson exhibit in the Museum and to spotlight the book in the display.

We would like to thank Mr. Gilmore for his generous gift in allowing us to share this monumental book with others. We so appreciate your giving us a chance to let the public also enjoy this important work.

Tuesday Evening at the Museum

The Talent Historical Society continues its series of presentations held on the fourth Tuesday of each month from 6:30 to 8:00 p.m.

On Dec. 19th our Annual Meeting and Holiday Social got off to a rousing start with warm apple cider, eggnog and an amazing amount of baked goods. Thanks to everyone who came out to enjoy the evening and to all of those who helped make the evening so special. We had guitar music by Jan Ritter, a wonderful performance by Southern Oregon Soul, Jan Wright's preview of her upcoming Beeson book, Thomas Doty enchanting Native American story and Ron Medinger's version of a Christmas story. A special thanks to Harry & David for providing a wonderful door prize.

"Winter Telling: Native Stories of Our Homeland" was presented by Thomas Doty on Jan. 23rd.

On Feb. 27th "Pipestone - the National Monument everyone should Visit" was presented by Nick Medinger. Located in southwestern Minnesota, catlinite, or "pipestone", has been used traditionally to make ceremonial pipes by Native American Plains tribes for centuries. The quarries were considered neutral territory where all Nations could quarry stone for their pipes.

Local Historian Ben Truwe will narrate and explain the 1915 promotional film "Grace's Visit to Rogue River Valley," on March 27th. He'll name the local actors and locations and share a few anecdotes about the filming as well.

The talks for April 24th and May 22nd will be announced at a later date.

All talks are held at our museum at 105 North Market Street, Talent, unless otherwise noted. The meetings are free and open to the public, and you need not be a member to attend.



Southern Oregon Soul and part of the crowd at our Holiday gathering.

Continued from page 1

They purchased more land near Talent as their needs for more research grew, and they continued to receive financial support from Jackson County.

However, in an effort to be more efficient, the County purchased 81 acres of land from the Hanley sisters three miles west of Medford in 1957 and proceeded to construct several buildings. In 1958, the offices and equipment of the old Southern Oregon Experiment Station at Talent were moved to the new Hanley site.

Throughout the years, the research programs in Talent were led by a trained superintendent, a horticulturist, entomologist, agronomist and other support staff. They tackled Fireblight, codling moths, San Jose scale, wooly apple aphids and spider mites. And as well as battling anything that might negatively effect the valley's vitally important pear industry, they also

conducted experiments on other crops.

Alfalfa is often called the "queen of forage crops" and is one of the most important forage plants in the United States. It is credited as being highest in feeding value of all commonly grown hay crops.

Alfalfa had been grown extensively in Oregon east of the Cascades for many years, but production had lagged in the Rogue River, Umpqua, and Willamette valleys as a result of a lack of varieties adapted to western Oregon conditions. A new alfalfa variety named "Talent" was developed at the Experiment Station on Colver Road over a 14 year period from 1936 to 1950 in cooperation with the USDA Plant Industry and Agricultural Engineering. The name "Talent" gives homage to the location at which it had been painstakingly developed.

The original seed from which

Talent developed was obtained from Provence, France in 1935. After an initial five-year testing period, it was singled out as worthy of further testing as its resistance to stem nematodes was good. Nematodes are a miniscule worm which plagued the plants causing decreased yields.

According to Station Bulletin 511, March 1952 entitled *Talent Alfalfa*, "Talent alfalfa is a vigorous grower and has shown a rather high degree of winter hardiness in trials in the Pacific Northwest. It starts growth earlier in the spring and continues later in the fall than any other variety of alfalfa with which it has been compared for several years in Oregon. It is leafy and branches freely. Its stems are relatively fine. It stands up well. Moreover, it does not produce a coarse hay." The Bulletin was authored by H. A. Schoth, L. G. Gentner and H. H. White and goes into great detail as to development and values of Talent alfalfa. Extensive testing revealed that the Talent variety yielded an average of one ton per acre more hay of better quality than any other variety available at that time. It was also noted that it was very quick to recover after cutting for hay, so you could get four cuttings and sometimes five with irrigation in one season.

It was also found to be a good seed producer when soil moisture conditions were favorable and pollinating insects were plentiful. This led to a new market for the seed itself. Station Bulletin 511 also states, "At present, seed is produced in the Rogue River Valley, Oregon, under strict isolation and under Oregon State seed certification regulations. The producers of the seed belong to the Talent Alfalfa Growers Association, which has headquarters at Medford, Oregon. Only certified seed is being marketed." In 1952-1954 Jackson County ranked number one in Oregon in production of alfalfa seed, most of which was Talent. Interestingly, much of the seed was sold to the Greek government as they found it worked well in their country's environment.

The Talent Historical Society has a seed sack that displays the name and the association's logo, a Native American warrior. We also have a brochure used to promote the seed and certification tags that were attached to the bag.

The seed eventually faded in popularity when other new varieties



Talent Alfalfa seed bag - Talent Historical Society Museum



Talent alfalfa (right) is the only alfalfa retaining a good stand in this variety trial on the Southern Oregon Branch Experiment Station. The surrounding plots have suffered heavy stand depletion, and are now occupied by summer annual weeds. From Bulletin 511, March 1952 Agricultural Experiment Station, Oregon State College, Corvallis



Linda Hale driving the tractor in the Talent alfalfa field just off Wagner Ck. Rd. 1955

were developed which is a common occurrence in agriculture. But for a time, Talent alfalfa reigned supreme, at least in the western valleys of Oregon and yes, Greece!! It's a testament to the hardworking men (*Ed. I'm doubtful that any women were involved during that time period*) who were employed at the Southern Oregon Branch Experiment Station who tirelessly bred and tested crops. The fertile land in the Rogue Valley was of tremendous economic value and Jackson County wisely chose to invest in the industry by financially supporting the experiment station which was located in the Talent area for many years.

At one time, the Rogue Valley had more than 9,000 acres planted in alfalfa, both hay and seed. While some large commercial operations existed, many small farmers also planted alfalfa. The rural nature of the Talent community led to many small acreages surrounding homes being planted in alfalfa.

THS member Linda Hale grew up on 7 acres at what is now 555 Morey

Rd. located off Wagner Creek Road just south of Anderson Ck. Road, where her parents had approximately 1 1/2 acres planted in Talent alfalfa. She says, "We always had 3 mowings, and plenty of hay for the small amount of livestock we kept. I had to drive the tractor while my older brother operated the mower and rake." Linda said that the original field was planted in about 1953 and as it's still undeveloped, she thinks there may still be a few Talent alfalfa plants lingering on.

I never got too involved with the harvesting of the alfalfa crop just below my house on what was then the outskirts of Talent, but my brother would help buck the hay sometimes; a muscle builder if there ever was one. One year, for some reason, the big bales of alfalfa got stacked in our yard, their sweet smelling aroma wafting through the summer air. Talent alfalfa's time has come and gone, but the earthy scent of a bale of alfalfa will always remind me of simpler times and summer afternoons.



From Our Facebook Page

To read all the THS posts and information, "like" us on Facebook

Find us at: <https://www.facebook.com/talenthistory/>

Or go to www.facebook.com and type Talent Historical in the search bar at the top of the page. Then from the options shown, choose Talent Historical Society

In a daily post, we are following pioneer Welborn Beeson's diary entry from 150 years ago. (currently 1868)

Follow our Facebook page for the latest news and updates from the Talent Historical Society.

As always, we share the posts of Welborn Beeson's diary from 150 years ago (1868).

The Beeson's first Christmas with their new son, Emmet who was born on Sept. 18, 1867, is spent at their home on Wagner Creek with neighbors coming to share their dinner. Notice there is no mention of any gifts being given.

*Dec 25th Christmas day
Wednesday, 1867 Up late, Logan fired off the shot gun. It is drizzling down rain pretty brisk. I killed two chickens and Kate is roasting them Carlos Goddard, Mr Blood, Uncle Jimmy Lauglin John Howell wife and three children all came down to take Christmas dinner with Kate, Logan & I and Emmet. Although raining outside It was pleasant and agreeable in the house and all seemed to enjoy themselves so much Uncle Johny's folks had a family gathering also. There is a ball in Gassburg to night. One in Ashland last night. Uncle Jimmy & Mr Blood are here to night. Kate is well and so is little Emmet. Poor old Uncle Jimmy seems so melancholy and lonesom. I hope before I am so old and lonesom I may depart for the happy land, and oh*

Dear me I hope that I may go with you when you go. [inside quotes written by Kate] Dearest Kate I hope we may go together.

As is his custom, Welborn takes a financial accounting on the last day of the year. While his family is well, his finances are challenging no matter how hard he works and he laments his Father, John Beeson's, absence.

Dec 31st Teusday. The last day of the Year 1867 Away another year has gone to eternity, carrying with many Joy's and sorrows, but fortunatly for us It has been unalowed happiness with Dear Kate, our dear little Emmet, has been added to our little home circle, and a blessing he is a source of never failing Joy to both Kate and I to day for the first he has been able to sit in his box, proped up by a pillow, and he for the first held a plaything in his hand. he is able to let his Mama know his wants, and in various other way's he shows his extraordinary smartness, for his age. Father is not with us now he is far away. Mr Holton had a letter from him, dated at Panama, on the 31st of Nov. I presume he has safely arrived at New York. I wish he had stayed at home where he could have been happy and comfortable. But he seems to think he is called up on to travel and lecture as a missionary. Well we will try and live

such a lif that the example will be good if we can. because I do not feel cappable of teaching by precept, and I think that example goes further than precept any way in doing good. I think Father is right in thinking that the Indians are misused and badly treated, but also other nations and Individuals, and also Animals of all sorts, and in fact it seems as if cruelty and oppression was the ruling passion of the human family, and It will be long years of trial and suffering before all wrong is bannished from the world. I think perhaps the world is further advanced in civilization and that the Example of Jesus Christ is followed more closely now than some century's back, but still there is a great deal of superstitious predudice is to be done away with before the true Christian examples will be carried out. Church member's are zealous in carrying out what they think to be the teaching of Christ but in my oppinion they are mostly further from it than are the so called Infidels, to which class I belong and thank of superior intelegence my dear Katie is fast becoming of my liberal belief. Enough on this subject. I wish Father was at home though. I was up to visit Dear Mothers grave yesterday. I wish she could look up us and see how happy we are and see her dear little grandson



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Emmet. I know she would almost worship the little boy.

We have not heard from Mother Brophy for some time. the Scotts Mountain is impassible on account of snow and we have no communication with the outside world. I hope they are well and that we will not hear bad new's when the road does open. Kates Papa has been in his grave more than a year. This last day of the year finds us more in debt than any preceding year and yet I hardly know how. I owe Total indebtedness \$1419.00. I have no money on hand. I have two span of good Mares 400.00, one span of geldings 150.00, four three year old fillys 200.00, eight head of colts & cyuse 100.00, 4 cow's & (two steers yearlings) 125.00, 70 head of hog's & pigs on average worth 150 [?] 105.00, Wagons, buggy, plow's, &c, &c. 100.00 1180.00 We have no thrashed grain on hand and but little to thrash no more than will supply us for bread and seed oats. We have 100 acres of wheat sowed which is mostly up and look's fine. also 25 acres of Volenteer Oats, which look fine if they do not frost kill, so I again hope that we surely will be nearer out of debt next New year's eve, but I have hoped so often that perhaps I may again be disapointed. We will try and be more ecomomical than ever although I hardly know how we can be more so than we have been, but I

thankful for a good wife and nice little boy, which I love, and will always be happy with. Good bye old year of 1867. When next I open these pages, 1868 will be the figures I shall have to write on the top of the page. It is still raining down hard. It will surely make a flood, in which to float the old year out and the new one in I guess the clouds are weeping copious tears at the exit of the year. good night.

The winter of 1868 must have been a bad one. There are many references to cold, snow and ice and "livestock suffering greatly" as well as people getting around by sleigh.

Jan 14th Teusday. still cold & snowey, four or five sleighs went passed, everybody is out sleighing. John Andrews came from Yreca in a sleigh

Jan 17th Friday Sam & Bob, & John Robison went with me across Bear Creek a huntingThe winter still holds out. the sun has shined a little melted the snow off the south points of the hills a little but not much, stock is suffering a great deal. We saw plenty of wild geese. Hub Coleman was out sleigh riding to day, It is cold to night, we crossed Bear Creeck on the Ice first time in my life.

Jan 18th, Saturday. still cold. Logan & I hauled wood in the snow, Old Jim went to Ashland. no sign of snow going

although It has settled so that it is not more than three inches deep, but stock can not get a bite to eat. our babe is four months old, and is able to look around and stand alone almost, and is decidedly the smartest babe of his age I ever saw. Katie is not going to have her usial good bath on account of the water being scarce we have to bring it all from the Creeck the ditches all being froze up and the well bucket is in the well, rope is broken. Ira called here to day, he says that [he] up set his buggy coming from the party at Roberts the other night and spilled Emma Young out, close to Bear Creeck, his mare run in to the Creeck and his hat fell off and he had to wade the Creeck, two or three times and had a big time getting his buggy cushions etc etc out of the Creeck but he finnaly righted everything and brought Sweet Emma safe home to her Mothers where she found a new little sister awaiting her.

Life never seems to be dull in the Wagner Creek Community as the neighbors lives unfold.

Feb 13th Thursday. Down here the neighborhood is excited in consequence of Ira P Chandler having stolen Lucy Hendrix from her grandpas last night, he wanted to Marry and the old folks not being willing he has taken her away, but whether he can Marry her or not, she is at Howells to night.




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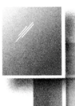
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Dunlap-Tryer House

104 South First Street ca. 1902

This single story hipped-roof house is one of the better examples of its style to survive in Talent. The house was built around 1902 by Ira and Nellie Dunlap. Nellie Dunlap paid \$40 for the property when she purchased the land in 1902. Ira Dunlap was a blacksmith in the Talent area, operating his own shop, first in Talent and then, after 1910, in Phoenix. In March 1910, the Dunlaps sold the property to Marion Tryer for the high price of \$800, indicating the house's construction. Tryer owned a hardware store that was a prominent downtown establishment and was on Talent's first Town Council. He later served as mayor.

Taken from our "Walking Tour of Historic Talent" Booklet. The booklet may be purchased at the museum or at our online store: store.talenthistory.org. Purchase price is \$2.00 and includes descriptions of 20 properties of significant historic value that are located within the city limits of Talent.

DON'T MISS OUT!!

Would you like timely email reminders about upcoming events at the Talent Historical Society? If so, contact us at: info@talenthistory.org or call and leave a message at (541) 512-8838. Or just drop by the museum and leave us your information. We'll email notices out including all the information about upcoming events.

★★★★★★★★★★★★★★★★★★★★
 ★ **Museum Hours:** ★
 ★ **Saturday,** ★
 ★ **Sunday &** ★
 ★ **Holiday Mondays** ★

★ **1:00 to 5:00 pm** ★
 ★★★★★★★★★★★★★★★★★★

Talent Poker Tour

Thanks to everyone who came out to our last tournament on December 30th, and congratulations to winner Stephanie Jones. Our next tournament will take place on Saturday, March 31st starting at 1:00 pm at the Museum. The tournament is open to THS members only, with a membership level of Family or above.

The No-Limit Texas Hold'em tournament will feature a buy-in of \$30.00 with all entry money paid back out as cash prizes. Refreshments and snacks will be available for a modest cost. This is a no alcohol/no smoking event.

Contact info@talenthistory.org or call the museum at 541.512.8838 for additional information.



*Stephanie Jones
 Winner of Talent Poker Tour XXXVI*

2018 Talent Tomato Sale Coming Soon

The Talent Historical Society will once again be offering Heirloom Talent Tomatoes for sale this year. The plants will be available at our Museum, 105 North Market St., Talent on Saturday, May 12th, the same day as Talent's City Wide Yard Sale. Hours will be from 8:00 am until 5:00 pm.

This unique tomato variety was originally grown by Talent farmer, Clarence Holdridge. Clarence had noted that a particular plant in his large tomato field was better than the rest of his Medford variety. He saved the seeds from this special plant, naming it the Talent Tomato and grew it the next year. Not long after, the local cannery closed, commercial growing ended, and a few seeds were left forgotten in a drawer until rediscovered 18 years later. Surprisingly, when planted, about 60% germinated and grew to adult plants.

Our plants are being grown by Greenleaf Industries in Grants Pass, which is a private, non-profit corporation, providing training and employment opportunities to men and women with varying developmental disabilities.

The red, medium size fruit is meaty and flavorful, and you will enjoy an early and long harvest with this indeterminate type of tomato. The strong, sturdy plants will be available in both 4" pots for \$3.00 or gallon containers for \$7.50.

Tomato plants may be pre-ordered until Sunday May 6th at 5:00 pm by dropping by the Museum or you can also place an order by going to our website at: www.talenthistory.org and clicking on the store icon.

We will also be offering our 2018 edition of the Talent Tomato t-shirt featuring a new logo created by board member Willow McCloud. This year, all t-shirts must be pre-ordered before the event. Check our website for more information.

All pre-orders must be paid in full at the time of purchase, and must be picked up at the Museum on Saturday May 12th from 8:00 am until 5:00 pm or Sunday, May 13th from 1:00 to 5:00 pm. Call 541-512-8838 for more information.

This event is one of our major fundraisers for the year, so we hope you will come out and support the Talent Historical Society while growing a tasty tomato at the same time.

Museum Remodel Continues

We have continued our re-modeling project at the Museum. New flooring has been installed and is waiting for the finishing touches. Most of the painting is done with just a little bit of trim left to do.

We have installed new shelving in the storage area and organized supplies to better suit our needs.

We are working on getting the research library up and functional as well. Also, in the works are new signage, re-configuring of exhibits and a new display case for the window area.

After being closed while the bulk of the re-modeling was being done, we are back to our regular Saturday and Sunday hours from 1:00 to 5:00 pm.

A Grand re-opening is planned when the project is complete. We hope you will stop by and see the wonderful progress we have made.

Grant Received

We are pleased to announce that we have received a grant from Pacific Power Foundation for \$2,000. The money will fund the installation of a historic TID water flume to be placed outside the front of the museum. Measuring 5' wide by 10' long, the redwood flume was originally used in the MacDonald Peak area.

The outdoor exhibit will contain an interpretive sign and protective fencing. Work will begin this spring. We would welcome volunteers to help with this project. We wish to thank Pacific Power for this generous grant.



Thomas Doty - THS Native Storyteller in Residence

A Native View

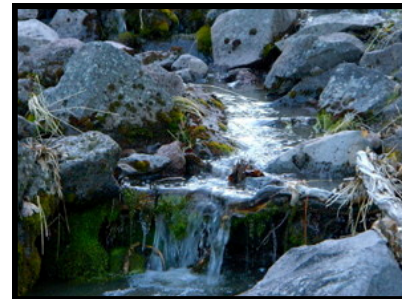


Photo: A small creek flows through the native village of Coyote's Paw along the Klamath River.

Fetching Water

West of the Cascade Mountains, most native villages were located along rivers, and yet people got their drinking water from springs and small creeks. In the Old Time, when fish were abundant, there were also lots of dead fish in the rivers, making that water undesirable for drinking. In the 1800's, Europeans reported that fish were so plentiful one could go fishing with a pitchfork! But for native people, there is a deeper meaning. Fetching life-giving water is a sacred gesture, a daily journey to the source, bringing them a little closer to creation.



Thomas Doty is a noted Native Storyteller and author. Since 1981, he has traveled the countryside performing and teaching traditional and original stories. He is descended from Shasta and Takelma people, as well as from Irish and English settlers. The Takelma were the first people to live in the lands now called Talent.

Doty is the author of several books and his stories have been broadcast on Public Radio. His website at www.DotyCoyote.com contains a wealth of information and other topics in his "A Native View" series.

His captivating book "Doty Meets Coyote," can be purchased at our Museum or through our online store at <http://store.talenthistory.org/>.



What is now the Camelot Theater was once a feed and seed store called the Talent Feed Store. The Southern Oregon Experiment Station in Talent developed world-famous alfalfa seed and sold it under the Rogue River brand name. It was sent all over the world to help farmers grow pest-resistant and fast-growing alfalfa.

From "Images of America - Talent" by Jan Wright of the Talent Historical Society, page 69. This book may be ordered through our online store or purchased directly at the Museum. The price is just \$14.95. This must have book documents Talent's early history through images and text and is published by Arcadia Publishing as part of its Images of America series.



The Talent Historical Society is a qualified Oregon Nonprofit participant of the Oregon Cultural Trust, and we encourage your support of this innovative, uniquely Oregon organization. For more information, please go to

Don't Forget!!!!

Talent Tomato Sale

Saturday, May 12th from
8:00 am - 5:00 pm

Pre-order now - online at:
www.talenthistory.org or stop by the
Museum Saturday or Sunday from
1:00 to 5:00 pm

The Talent Historical Society Membership Application

The Talent Historical Society was founded in 1994 as a non-profit organization dedicated to collecting, preserving and interpreting the history of the Talent area in Southern Oregon. By becoming a member of the Society, you provide valuable support of the Society's ongoing work.

To become a member, please select a membership level, complete the form below, and return the completed form along with your membership payment. All memberships, regardless of level, are greatly appreciated.

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Talent Historical Society Board of Directors:

Ron Medinger	President - Membership Chair
Willow McCloud	Vice-President - Art/Design Chair
Jan Wright	Secretary - Historian
Theodora Blom	Treasurer
Belinda Vos	Newsletter Editor
Emmalisa Whalley	Webmaster
Anthony Abshire	Board Member
Bob Casebeer	Board Member

The Monthly Talent Historical Society Board Meeting is held on the second Tuesday of each month at 6:00 p.m. at the museum building at 105 North Market Street, Talent, Oregon

All interested persons are invited to attend.



Talent Historical Society
P.O. Box 582
Talent, OR 97540

Upcoming Events

Mar. 13	THS Board Meeting	6:00 pm	At the Museum
Mar. 27	Tuesday Evening at the Museum	6:30 - 8:00 pm	Ben Truwe "Grace's Visit"
Mar. 31	Talent Poker Tour	1:00 pm - ?	At the Museum
Apr. 10	THS Board Meeting	6:00 pm	At the Museum
Apr. 24	Tuesday Evening at the Museum	6:30 - 8:00 pm	Program to be Announced
May 8	THS Board Meeting	6:00 pm	At the Museum
May 12	Talent Tomato Sale	8:00 am - 5:00 pm	At the Museum
May 22	Tuesday Evening at the Museum	6:30 - 8:00 pm	Program to be Announced

Something YOU can do to help!

If you do any shopping on Amazon.com, use the link below to enter the Amazon website. The price doesn't change, but the Historical Society receives a donation from each purchase. Any purchases you make will help support the Talent Historical Society and its projects. Thanks!!

<http://www.amazon.com/?%5Fencoding=UTF8&tag=talent-histosoc-20>

Just a reminder that you can check the top, right hand corner of the address label on this issue of the *Historacle* to see when it's time for you to renew! The date will tell you when your membership expires.